

**MUSIC AS A STORY OF OUR PLANET**  
**A fundraising concert for environmental protection**

Johann Sebastian Bach (1685-1750)  
*Invention No. 8 in F Major, BWV 779*  
*Invention No. 13 in A Minor, BWV 784*

Friedrich Kuhlau (1786-1832)  
*Sonatina in C Major, Op. 55, No. 3*  
I. Allegro con spirito  
II. Allegretto grazioso

Joseph Haydn (1732-1809)  
*Sonata in A Major, Hob. XVI:12*  
I. Andante  
II. Menuetto  
III. Allegretto

Anatoly Liadov (1855-1914)  
*Prelude in B Minor, Op. 11, No. 1*

Frédéric Chopin (1810-1849)  
*Prelude in E Minor, Op. 28, No. 4*  
*Nocturne in C Minor, Op. 48, No. 1*  
*Nocturne in C# Minor, Op. Posth., No. 20*

Arvo Pärt (b. 1935)  
*Spiegel im Spiegel* ("Mirror in the Mirror")

**Program notes:**

Music is more than a fusion of sounds. It's a form of expression that can evoke emotions, paint pictures, and transport those who don't just hear, but really listen, into another world. Our goal is to raise \$10,000 for our environmental protection campaign. The story each piece of music tells is different for everyone, but we encourage you to see the parallels between the music you'll hear today and the story of the planet we all share.

The program opens with two Bach inventions, demonstrating contrapuntal imitation through the appearance of themes in both hands. This balance can symbolize the ecosystem's natural tendency for equilibrium, predators and prey serving as one example. The major key of Invention 8 and the minor key of Invention 13 help to show some contrast.

Moving on to Kuhlau's *Sonatina in C major*, the first movement conveys a sense of liveliness and energy with some quieter moments too. Its variety in dynamics and articulation can be used as a metaphor to capture the biodiversity of Earth. The second movement is softer overall, as if focused on the smaller or stealthier aspects of nature.

Haydn's *Sonata in A Major* is made up of three movements. In the first movement, consisting of triplets in 2/4 time, you can imagine diligently working humans, which continues on to the minuet of the second movement in 3/4 time. The trio is more lyrical, in a minor key with a tone indicating that something dark has happened, or is happening. The dance-like minuet section is played again, representing quick recovery. The final movement, in contrast, is much busier at a faster tempo.

*Prelude in B Minor* by Liadov is much more solemn. It begins in a pensive, thoughtful state with hints of sadness. When chords start to appear in the right hand, it seems that an undesirable event has sent the thinker into a temporarily more panicked state. The events seem to repeat again, but it sounds considerably different from the original, almost contaminated. This represents how the scars of change can be stitched up and covered, but can never fully go away. The final note, a low, ominous chord, is like a quiet warning not to make the same mistake.

Chopin's compositions are known as some of the most poignant pieces of all time. He has an undeniable ability to create a flow of sounds that travel into people's ears and down to their hearts. His *Prelude in E Minor* displays how music can be both haunting and beautiful, while his *Nocturne in C Minor* conveys a sense of stoic melancholy with its large chords. The tempo changes dramatically, adding on to the idea of change being both volatile and indelible. Finally, Chopin's *Nocturne in C# Minor* was published 21 years after his death. Natalia Karp, a Holocaust survivor, was spared after she played this moving piece for a Nazi concentration camp commandant. This represents how sorrow can be a source of pain, but shared sorrow can be a source of healing.

Lastly, we will conclude with *Spiegel im Spiegel*, a collaborative piece by contemporary classical composer Arvo Pärt starring the piano and the violin or cello. Although the tune is tinted with sadness, the major key offers a spark of hope. In the introspective tone

conveyed through the simplicity of this music, we encourage you to reflect on how our everyday actions impact us and the world around us, and how music has changed you. We hope you enjoy today's recital!